

CAMBRIDGE UNIVERSITY MUSICAL SOCIETY

(EIGHTY-SECOND YEAR)

THE TWO HUNDRED AND NINETY-SIXTH

# CONCERT

IN THE GUILDHALL

CONDUCTOR

DR CYRIL B. ROOTHAM

12 JUNE 1925

PROGRAMME—PRICE SIXPENCE



# THE ORCHESTRA

June 12th, 1925

## FIRST VIOLINS

MR HAYDN INWARDS  
MISS B. BEALE  
MISS P. ABBOTT  
MISS V. BANNERMAN  
MRS BAGUELY WATERS  
MISS BURY (Newnham)  
MISS DEWAR  
MISS E. H. MACINTOSH, A.R.C.M.  
MISS NAYLOR  
MISS NUTTER  
MR S. PAYNE  
MR F. A. RICHARDS (St. John's)

## SECOND VIOLINS

MR B. C. NICHOLSON (St. John's)  
MISS COPEMAN  
MR G. G. DEUCHARS (St. Catharine's)  
MISS M. FIELD HYDE  
MISS HARDING (Newnham)  
MISS HOLLAND  
MISS HOOTEN  
MISS RUTH KING  
MR J. P. LAZARD (Corpus Christi)  
MRS LINE  
MISS M. W. WILLIAMS (Newnham)

## VIOLAS

*Miss E. GALL*  
MR T. H. MARSHALL (Trinity)  
MR E. FUCHS (Christ's)  
MISS M. GODBER (Newnham)  
MR J. D. SOLOMON (Trinity)  
MISS K. STEWART

## VIOLONCELLOS

*Mr HOWARD BLISS* (Trinity)  
MR R. A. L. EVERETT (Jesus)  
MR F. C. KEMPE (Trinity)  
MR P. W. E. PRICE (Emmanuel)  
MR J. ROBINSON (Corpus Christi)  
MR C. E. G. SIMMONS (Trinity)  
MISS TUBBY (Newnham)

## DOUBLE BASSES

*Mr A. SUTCH*  
MR P. J. COPPING (St. Catharine's)  
MR T. MERRIMAN  
MR D. SHILLAN (Christ's)

## FLUTES AND PICCOLOS

MR C. M. GIRDLESTONE (Trinity)  
MR E. B. WORTHINGTON (Gonville and Caius)  
MR WHITLAMSMITH (Trinity)

## HAUTBOYS AND ENGLISH HORN

*Mr W. S. HINCHLIFF*  
MR J. BUTTERWORTH (St. John's)  
MR G. R. R. BROWN (Emmanuel)

## CLARINETS

MR V. C. ROBINSON (Gonville and Caius)  
MR D. B. WALKER (Pembroke)

## BASSOONS

*Mr A. ALEXANDRA*  
MR J. REED

## HORNS

*Mr A. C. THONGER*  
MR L. J. BONGARD (Emmanuel)  
MR G. F. S. KENT  
MR J. J. S. KENT

## TRUMPETS

MR C. JACKSON  
MR L. STOAKLEY

## TROMBONES

*Mr E. GARVIN*  
*Mr A. GARVIN*  
MR A. J. MOULE

## TUBA

*Mr W. REYNOLDS*

## HARP

MISS D. SHILLINGTON SCALES

## KETTLE DRUMS

MR W. A. M. PIKE (Magdalene)

## TRIANGLE, CYMBALS, TAMBOURINE, SIDE DRUM, BASS DRUM, AND GONG.

MISS J. WADGE (Newnham)  
MR M. PASTEUR (Corpus Christi)  
MR C. MAYSON (Emmanuel)  
MR D. M. RIMMER (Trinity)  
MR J. A. C. ROGERS (Trinity)

*All whose names are not in italics are resident in Cambridge*



## PROGRAMME

FALMOUTH (for Double Chorus and Orchestra) R. T. Woodman

O, Falmouth is a fine town with ships in the bay,  
And I wish from my heart it's there I was to-day ;  
I wish from my heart I was far away from here,  
Sitting in my parlour and talking to my dear.

For it's home, dearie, home—it's home I want to be,  
Our topsails are hoisted, and we'll away to sea.  
O, the oak and the ash and the bonnie birken tree,  
They're all growing green in the old countrie.

In Baltimore a-walking, a lady I did meet  
With her babe on her arm, as she came down the street ;  
And I thought how I sailed, and the cradle standing ready  
For the pretty little babe that has never seen its daddie.

And it's home, dearie, home, etc.

O, if it be a lass, she shall wear a golden ring ;  
And if it be a lad, he shall fight for his King ;  
With his dirk and his hat and his little jacket blue,  
He shall walk the quarter-deck as his daddie used to do.

And it's home, dearie, home, etc.

O, there's a wind a-blowing, a-blowing from the west,  
And that of all the winds is the one I like the best ;  
For it blows at our backs, and it shakes our pennon free,  
And it soon will blow us home to the old countrie.

For it's home, dearie, home, etc.

W. E. HENLEY.



## VIOLIN CONCERTO in D major (Op. 77)

Brahms

Allegro non troppo      Adagio      Allegro giocoso, ma non troppo vivace

Miss KATHLEEN PARLOW

## CHORAL VARIATIONS--Come Lasses and Lads      Charles Wood

*(Conducted by the Composer)*

Come lasses and lads,  
 Get leave of your dads,  
 And away to the Maypole hie ;  
 For every fair  
 Has a sweetheart there,  
 And the fiddler's standing by.  
 For Willie shall dance with Jane, and Johnny has got his Joan,  
 To trip it, trip it, trip it, trip it, trip it up and down.

"Strike up," says Wat,  
 "Agreed," says Matt,  
 "And I prithee, fiddler, play !"  
 "Content," says Hodge,  
 And so says Madge,  
 For this is a holiday.  
 Then every lad did doff his hat unto his lass ;  
 And every girl did curtsy, curtsy, curtsy on the grass.

"Begin," says Hal,  
 "Ay, ay," says Moll,  
 "We'll lead up *Packington's Pound*."  
 "No, no," says Noll,  
 And so says Doll,  
 "We'll first have *Sellinger's Round*."  
 Then ev'ry man began to foot it round about,  
 And ev'ry girl did jet it, jet it, jet it in and out.



"You're out," says Dick.  
 "Not I," says Nick,  
 "'Twas the fiddler played it wrong."  
 "'Tis true," says Hugh,  
 And so says Sue,  
 And so says every one.  
 The fiddler then began to play the tune again,  
 And ev'ry girl did trip it, trip it, trip it to the men.

"Let's kiss," says Jane,  
 "Content," says Nan,  
 And so says ev'ry she.  
 "How many?" says Batt,  
 "Why three," says Matt,  
 "For that's a maiden's fee."  
 The men instead of three did give them half-a-score;  
 The maids in kindness, kindness, gave them as many more.

Then after an hour  
 They went to a bower,  
 And played for ale and cakes;  
 And kisses too  
 Until they were due,  
 The lasses held the stakes.  
 The girls did then begin to quarrel with the men,  
 And bade them take their kisses back, and give them their own again.

Now there they did stay  
 The whole of the day,  
 And tired the fiddler quite,  
 With dancing and play,  
 Without any pay,  
 From morning until night.  
 They told the fiddler then they'd pay him for his play,  
 Then each a two pence, two pence, two pence gave him, and went away.



"Good night!" says Harry,  
 "Good night!" says Mary,  
 "Good night!" says Dolly to John.  
 "Good night!" says Sue,  
 To her sweetheart Hugh,  
 "Good night!" says ev'ry one.  
 Some walked and some did run, some loitered on the way;  
 And bound themselves by kisses twelve to meet the next holiday.

SYMPHONIC SUITE—Scheherazade

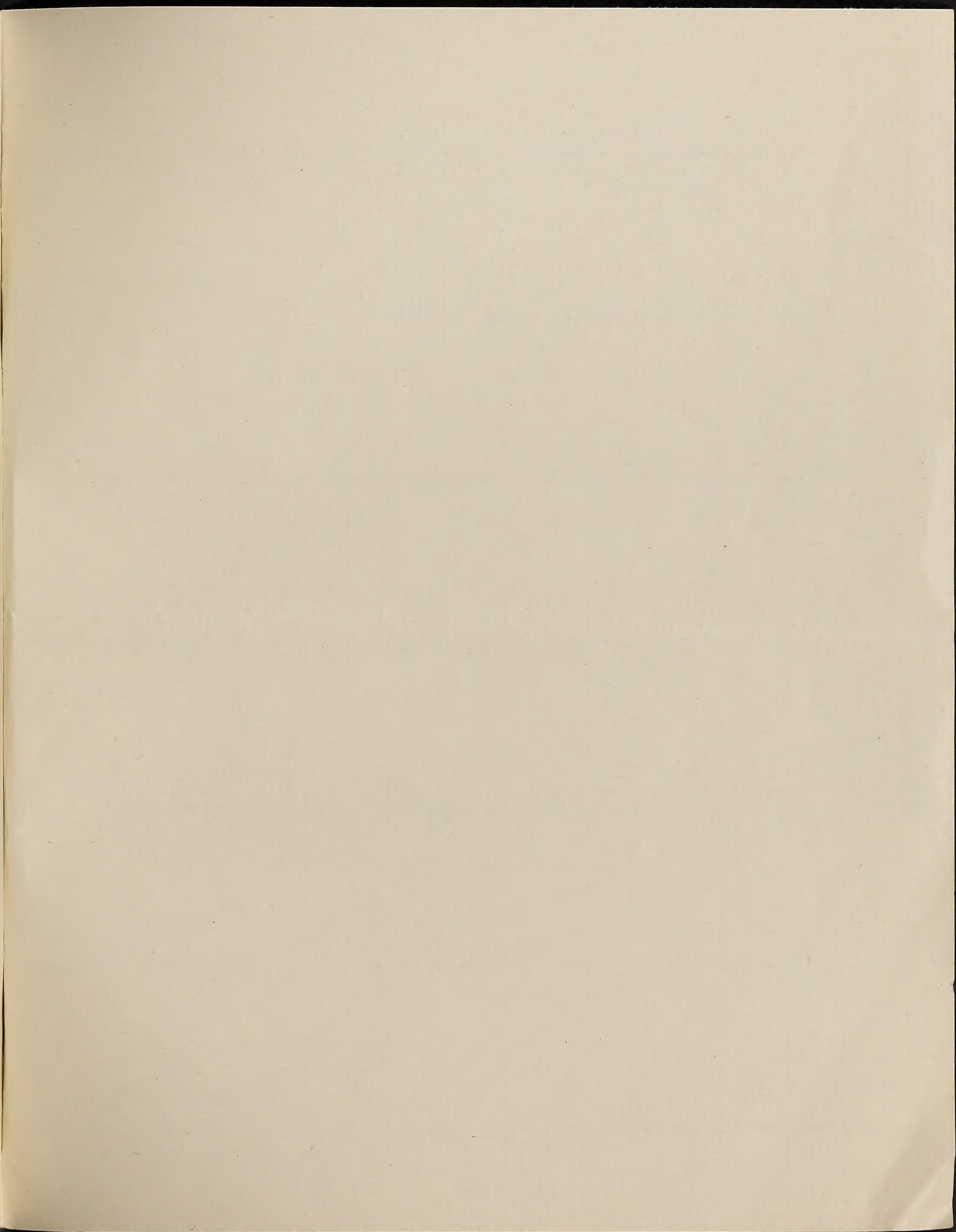
Rimsky-Korsakoff

Largo e maestoso, Allegro non troppo  
 Andantino quasi allegretto

Lento, Allegro molto  
 Allegro molto

*Solo Violin*—Miss KATHLEEN PARLOW







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